

After
School

NIGHTMARE

Our Story So Far

High schooler Mashiro Ichijo hides the secret that his body is half-girl and half-boy. One day he's called down to the underground infirmary and, in order to graduate from school, made to participate in an "after school class." He learns from Kureha that this "class" takes place in a dream where each student takes on their true form, different from the ones in reality, to clear their task. Hearing this, Mashiro becomes determined to become a complete male through these classes.

But the mysterious knight exposes his secret.

Who is the real student behind the knight? As he realizes it has to be another student, Mashiro is suddenly kissed by one he doesn't get along with, named Sou. For some reason, Sou thinks Mashiro's a girl and confesses his love for him. Could Sou, knowing the secret to his body, be part of the dream class?

Enthralled by Sou, Mashiro blurts out that he loves Sou. But Sou tells him that he's just using Mashiro to cover his helplessness from his sister Ai.

In shock, Mashiro seeks advice from Kurosaki sampei but Kurosaki — who is usually so cool and calm — suddenly tells Mashiro that he hates him. How can that be?





EVEN
WORSE
WAS HIS
EXPRESSION
WHEN HE
SAID IT.



MEANING
THAT HE
HATED
HE ALREADY,
BUT...

EVEN
WORSE...



...HIS EXPRESSION
LOOKING AT HIM IN
THE EYE.

...HIS EXPRESSION
LOOKING AT HIM IN
THE EYE.

...HIS EXPRESSION
LOOKING AT HIM IN
THE EYE.



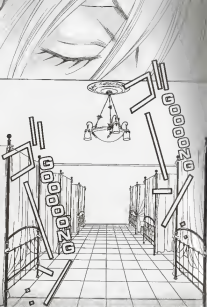
IT HURT
SO MUCH...

I FELT
MY HEART
CONTRACTING.

SUDDENLY,
IT WAS LIKE
HE'D FALLEN
TO MY LEVEL.

...TO
SEE THAT
SIDE OF
HIM.

I NEVER
WANTED...



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DID YOU KNOW
KUROKAWA FROM
JUNIOR CLASS?
A HE ACTUALLY
THE SON OF THE
TECH GROUP
PRESIDENT?

AND GET THIS!
HE'S ALREADY
ENGAGED TO
SOME BIG-TIME
CELEBRITY'S
DAUGHTER!

WEE





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YOU
AND
I...

...HAVE
COME
A LONG
WAY.





I'M
LEAVING.

YEAH



YOU'RE
RIGHT

ARE YOU
READY TO
GO NOW?

IT'S JUST ONE
MOMENT THAT
SEEMS TO LAST
FOR ETERNITY.
AND ALL I'VE
BEEN DOING IS
SPINNING MY
WHEELS.

TIME
DOESN'T
PASS
HERE

BUT IF I
STOP, ALL
THAT PENT-
UP ENERGY
WILL OVER-
WHELM ME.

IT'LL ALL
CATCH UP
AT ONCE,
AND THROW
ME FORTH
INTO THE
LUNARDAWN.

I HATE HOW
I COULD RUN
FOREVER, AND
NEVER GAIN
ANY GROUND.
THIS PLACE IS
A VACUUM.



THIS IS
GOODBYE.

BUT NOW
I'M TIRED OF
WASTING ALL
THIS TIME.

I KEPT
RESISTING
WHAT I KNEW
I HAD TO
ACCEPT.



...IT FEELS
LIKE YOU AND
I WERE GOOD
FRIENDS.

I DON'T
KNOW WHO
YOU ARE,
BUT...



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IT'S BEEN
A WHILE
SINCE I'VE
SEEN HER.

THAT
GIRL...

THAT
HYPER
WHERE
IS SHE?

BUT SOON I
REALIZED...

I WAS
FREE HERE.

HERE, I WAS SAFE FROM
THE CRUELNESS OF LIFE.
I'D FINALLY LEARNED TO
SWEEP ME AWAY.

WHEN I FIRST
ENTERED THE
WORLD, I WAS LUCKY
TO BE THERE.

THEY WERE ALL
SMILING AT ME WITH
THEIR CAT
FACIAL EXPRESSIONS.

THE FREEDOM TO
ACT AS I PLEASED,
WITHOUT CARE
OR THOUGHT OF
OTHERS OR THE
FUTURE.

THEY WERE ALL
SMILING AT ME
WITH THEIR CAT
FACIAL EXPRESSIONS.

BUT IN THE END,
I'LL HAVE TO
LEAVE WITHOUT
FINISHING HER.

THE GRAY WAS
QUITE ANNOYING,
BUT I WOULDN'T
SAY I HATED
HER.

SHE
DROVE ME
CRAZY...

...BUT I LIKE TO
THINK WE HAD AN
UNDERSTANDING.









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WHEN YOU
ASKED IF I'D
EVER BEEN
USED BY
SOMEONE
I LIKED

OH,
YEAH

LET ME
ANSWER THAT
QUESTION
OF YOURS.

IN FACT,
LATELY IT
FEELS LIKE
THAT'S ALL
ANYONE DOES
WITH ME.

YES, I HAVE
EVERY DAY OF
MY LIFE, FOR AS
LONG AS I CAN
REMEMBER.

I'M
SICK
OF IT.

YET, A SMALL PART
OF ME BELIEVED
IT BETTER TO BE
TAKEN ADVANTAGE
OF THAN TO BE
SOMEONE NO
ONE THOUGHT
IMPORTANT
AT ALL.

AND WHAT
DO YOU
THINK
ABOUT
THAT?



AS LONG AS
IT MADE MY
MOM HAPPY.

AS LONG AS
IT PLEASED
MY FATHER.

AS LONG AS IT
MADE HAIJIMA'S
LIFE EASIER,
I WAS FINE
WITH IT!

56

BING





KUROSAKI-
SEMPAI...



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I WANT
YOU ON
YOUR
KNEES,
YOUR
HEAD
DOWN!

**SIT DOWN,
YOU BROT!**

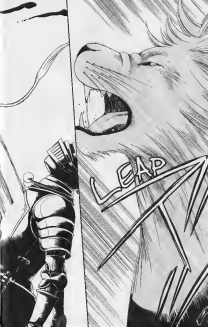
THE WAY
YOU'LL BE
FOR THE
REST OF
YOUR LIFE!

DP

THADUMP



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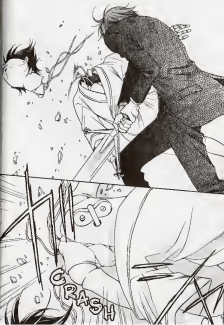


LISTEN
WELL TO
WHAT YOUR
FATHER
TELLS YOU.

KOCHERO.

DO YOU
UNDER-
STAND?





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BUT
THE REAL
ME WILL
NEVER DIE.

IF THAT'S
WHAT YOU
WANT, I'LL
DO IT.



IT'S ONLY
SLEEPING....

...UNTIL
THE DAY
THIS CASE
STANDS
OPEN.



AND
WHEN THAT
HAPPENS,
I'LL LIVE
AS I WISH.

BECAUSE LIFE
CAN BE A LOT
LONGER THAN
YOU'D THINK.



AREN'T YOU GOING
TO SAY
ANYTHING?



OR EVEN
"YOU'RE
SUCH A
COWARD?"

"YOU'RE
NOT WHO
I THOUGHT
YOU WERE,"
PERHAPS?



I TOLD YOU
I WASN'T
THE KIND OF
PERSON YOU
THOUGHT I
WAS

AND IF YOU HAD
EVER ASKED ME
IF I WAS THE
ARMOR-CLAD
KNIGHT WHO
HAUNTED YOU,
I WOULD HAVE
TOLD YOU THE
TRUTH.

I NEVER
LIED TO
YOU



AS LONG
AS THEY
WERE
KEEPING
ME ENTERTAINED,
I COULD
FORGET
THE LIFE
I WAS
FORCED
TO LIVE.

DREAMING
WAS JUST
A WAY TO
PASS THE
TIME.

...I
DREAMED
ALONG
WITH YOU.

BUT SINCE
YOU WERE SO
CERTAIN OF
THE TRUTH,
SO QUICK TO
SEE ME AS
SOMEONE
ELSE...



THIS IS MY
LAST DREAM,
SO I DON'T
CARE WHAT
HAPPENS.

BUT I'VE
GOTTEN
TIRED OF
THIS GAME.

IF YOU HAVE
SOMETHING TO
SAY TO ME, I
SUGGEST YOU
SAY IT NOW.



THE MAN
I SEE
BEFORE
ME...

...THE
KNIGHT
HIDING
IN HIS
ARMOR...

...AND THE
CLASSMATE
WHO GIVES
SUCH GOOD
ADVICE...

I DON'T
THINK
THE LINE
BETWEEN
THEM...

...IS AS
CLEAR AS
YOU MIGHT
THINK.

...ARE ALL
KIRCHMARK-
GENRAL
AREN'T
THEY?







RIGHT
NOW... I'M
SURPRISED
I'M SO CALM,
HONESTLY.

THE OLD ME
WOULD HAVE
BEEN SHOCKED
AND HORRIFIED
TO SEE YOU
LIKE THIS, AND
I PROBABLY
WOULD HAVE
LASHED OUT.



MAYBE I AM
IN SHOCK.
MAYBE MY MIND
JUST WON'T
PROCESS IT.



BUT
I...



I GUESS
I REALLY...

...AM IN LOVE
WITH YOU,
KUROSOO-
SEMPAI



YOU'RE
SUCH A
PAIN...



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Chapter 35 / END

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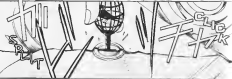














GOOD JOB,
WAGHERO-
KUN!



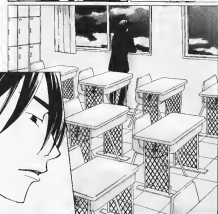
.....



...WAGHERO-
KUN?

...TALK
TO SOU.

I HAVE
TO...





WAS IT
BECAUSE
I ALREADY
BELIEVED
IT?

WHY DID YOU
LIE ABOUT
BEING THE
KNIGHT?

SOL



DID
SOME-
THING
HAPPEN?

WHY'RE
YOU
BRINGING
THIS UP?



I
WOULD
HAVE
LISTENED.

IF YOU'D
JUST
TALKED
TO ME,
I...



I'VE
BEEN
HERE THE
WHOLE
TIME.

I DIDN'T
GO TO CLASS.



...UH.

ALL...

Maybe
you didn't
see,
but the
knight
was—

THE
KNIGHT...
GRADU-
ATED.



ALLOWING
YOU TO THINK
THAT WAS
CONVENIENT
FOR ME.

IT WAS EVEN
BETTER THAN
REALITY, THOUGH
I GUESS IT WAS
HARDER FOR
YOU.

IT WAS
EASIER FOR
ME IF YOU
BELIEVED
I WAS THE
KNIGHT.



BUT
STILL...

...I COULD
SEE HOW
READY YOU
WERE TO GET
INVOLVED
WITH ME.

BY
BEING
THE
KNIGHT...



I THINK IF IT
WASN'T FOR MY
SISTER, I'D BE
NO DIFFERENT
FROM HIM.



WHETHER
THAT'S A
GOOD THING
OR A BAD
THING IS A
DIFFERENT
ISSUE
ENTIRELY.

IF NOT FOR
MY SISTER,
I WOULD
BE EXACTLY
LIKE HIM.

IN SOME
WAYS, I
WAS THE
KNIGHT.



YOU
WERE
TESTING
ME.

GO IN
OTHER
WORDS...









HAVE YOU
EVER SEEN
A GHOST?

ICHU...



HEH?



YOU'RE
NOT THE
TYPE
TO SEE
GHOSTS.

WHY'M I
KIDDING?



...NOT?

WITH EVERYONE
YOU'VE SEEN AND
SPOKEN TO, YOU
DON'T BELIEVE ONE
OF THEM COULD
HAVE ALREADY
DIED?

WHY DO
YOU SAY
NOT?



WE VIEW
THINGS
THROUGH
DIFFERENT
EYES.

WE LIVE ON
DIFFERENT
PLANETS.

YOU AND
I SEE
DIFFERENT
WORLDS.



BUT TO ME, IT'S NOT THE SAME THING.

I'M SURE ANYONE ELSE WOULD CALL IT A GHOST.

MAYBE NOT GHOSTS... IT'S SOMETHING DIFFERENT.



I'VE SEEN THEM EVER SINCE I WAS LITTLE.



LET ME TELL YOU HOW IT ALL STARTED.



MY FEVER SUDDENLY GOT WORSE, AND SINCE I WAS SO YOUNG...

I CALIGHT A COLD, AND MY MOTHER WROUGHT HOME.



IT WAS AFTER MY PARENTS DIVORCED.



MY SISTER WAS ALL I HAD LEFT.

THAT'S RIGHT.



YOUR SISTER TOLD ME.

YOU WENT LOOKING FOR YOUR SISTER, AND SHE SAVED YOU, RIGHT?

YOU CALIGHT PAELUNORRA AND NEARLY DIED.

SISTER
WILL
SAVE
ME.



SHE'S
ALWAYS
WAITING
FOR ME.

IF I CAN
GET TO HER,
SHE'LL HELP
ME AND MAKE
EVERYTHING
OKAY.

SHE'S ALWAYS
HOLDING ONTO
THAT BEAR...

...THINKING
ABOUT ME.



I'LL ALWAYS
THINK OF
YOU, SISTER...

SISTER
LOVES YOU
BEST, SOUL



...AND ME
ALONE.

...SHE LOVES
ME.

MORE THAN
ANYONE...



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RUSTLE

LOOK,
DADDY!

MOMMY
BOUGHT HIM
FOR ME!

DID YOU SAY
THANK YOU
TO YOUR
MOTHER?

WHAT A
WONDERFUL
GIFT, A!

WELL, ISN'T
HE CUTE. YOU
TWO ARE
A PERFECT
MATCH.



SEEING YOU
HAPPY IS
THANKS
ENOUGH,
A-CHAM.

IT'D AL-
RIGHT,
SWEETS.

THANK
YOU.

WOM-
MY...



I HAVE TO
WEAR THIS TO
MY RECITAL!

HA, STOP!
YOU'LL GET
MY DRESS
ALL MUDDY!

Ha
ha
ha...



*SHE SMILED
HAPPILY FOR
HER NEW
MOTHER.*

*MY SISTER
HAD STARTED
A NEW LIFE.*



*I HAD
NO PLACE
IN THAT
WORLD.*

*...BUT A
LITTLE
WHITE
PUPPY.*

*AND WHAT SHE
HELD IN HER
ARMS WASN'T
THE ONLY
SECRET.*



*MY SISTER WASN'T
WAITING FOR ME. SHE
NEVER HAD BEEN.*





...SHOULD
I GO?

WHERE...





*WHERE CAN
I LIVE?*





MY
SISTER'S
DRESS
WAS
WHITE...

YOU'RE
NOT MY
SISTER...

SOUL...!



SHE
BETRAYED
YOU. SHE'S
GONE.

SHE'S
DEAD.

SHE ISN'T
YOUR SISTER,
ANYMORE.



WHY?
BUT...

...WITH-
OUT ME,
YOU'LL
DIE.

...YOU'RE
CRAZY...

I'M YOUR
REAL
SISTER,
SOUL.

THIS IS MY
MOURNING
DRESS.



YOU
CALLED
FOR
ME...

...SO
HERE I
AM.



I'LL
SAVE
YOU.

LET'S
GO.



COME ON,
YOU CAN
MAKE IT.

I'LL
HELP YOU
WALK.

THERE'S
A POLICE
STATION
RIGHT OVER
HERE.



WHEN I
WOKE UP, I
WAS IN THE
HOSPITAL.



I DON'T
REMEMBER
WHAT
HAPPENED
AFTER THAT.



*AND MY SISTER
WAS RIGHT BY
MY SIDE.*



*I KNEW THAT
AS LONG AS I
HAD HER, I'D
BE FINE.*





SHE WAS ALWAYS WITH ME. WE COULD TALK ABOUT ANYTHING. WE HAD SO MUCH FUN.

WE GREW UP TOGETHER

FROM THAT MOMENT ON, MY SISTER AND I WERE INSEPARABLE.



SHE THOUGHT SOMETHING WAS WRONG AND SENT ME TO A PSYCHOLOGIST.

NOW COULDN'T HEAR HER, SO WHEN SHE SAW ME LISTENING...



...AND HE
DIDN'T FIND
ANYTHING
WRONG
WITH ME.

I JUST SAID
WHATEVER MY
SISTER TOLD
ME TO...



I ASSUMED
THAT SOMEDAY
I WOULDN'T
NEED HELP
ANYMORE...

STILL...

AN
ILLUSION
JUST THAT
AN ILLUSION.

...AND
I'D GROW
UP LIKE
EVERYONE
ELSE.

I THOUGHT
SHE WOULD
EVENTUALLY
GO AWAY.



GET
DISTANT
OF FADING
AWAY...

... SHE JUST
SEEMED MORE
AND MORE DEAD
AND STARTED
DOING THINGS
NEVER BEFORE
I HAVE IMAGINED

I KNEW SHE
WAS JUST A
FIGMENT OF MY
IMAGINATION,
BUT I HAD
NO CONTROL
OVER HER.

I THOUGHT IF
I COULD FIND
SOMEONE ...

... THEN I
WOULDN'T
NEED HER
ANYMORE,
AND SHE'D
LEAVE ME
ALONE.

... I TRUSTED
MORE THAN
MY SISTER,
SOMEONE
WHO LOVED
ME MORE
THAN MY
SISTER...



...I KNEW
I'D BE STUCK
LIKE THIS
FOREVER.

BUT IF I
COULDN'T FIND
SOMEONE...



HE LOOKED SO SAD
AFTER HE READ IT, I
THOUGHT IT WAS FROM
YOUR MARRIED-AGE.

THERE WAS
A LETTER IN
MIDORIKAWA'S
DESK.



AND I SAW
THAT...

SO I TOOK
A PEEK.



SOL.



YOUR
SISTER.



WHERE
IS SHE
NOW?



...IT WAS
COMPLETELY
BLANK.







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I DIDN'T
THINK I
WAS THAT
CONVINCING.

I JUST
WANTED
TO MESS
WITH YOU.

YOU CAN'T
HONESTLY
HAVE
BELIEVED
ME.

CAN'T
YOU TAKE
A JOKES
WORD.



SEE
YOU.

I'VE
MESSED
TOO MANY
PRACTICES

I'M GOING
TO THE GOLF
FOR A BIT,
AND THEN
HEADING
HOME.



Hey, everyone!
 I'm similar to Shindou in
 all the black stuff, but
 that part I know strictly
 what I want to write about.
 I'd like to show you some
 of the writing character
 details for him.
 I've done things like that
 before, I know, but writing
 about these personalities for
 the drawing is way better than
 "It's a job, it's black for
 me to look at it."
 I actually finished it
 up a little...

The new look will
 be not to be missed.

The
 new
 look

The
 new
 look



He looks like your completely
 average high school student, but
 after he meets the girls, he
 becomes completely motivated.
 - He tries to be the cool and
 clever guy, but sometimes he gets
 in situations by feeling
 that he isn't cool.

- It has to go, but he will
 try to be a bit more mature and
 confident than the others we
 know better. Personally, I like
 the character more, but I want
 to really wouldn't lose him
 right for the lead character
 in a huge way.





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A JOKE.
HE SAID.

I KNOW
THAT'S
NOT TRUE.

HE WOULDN'T
LIE IN THAT
MUCH DETAIL.

EVEN THOUGH...

*...THERE WAS
SO MUCH MORE
I WANTED TO
ASK HIM...*

I...





NO!!

COME WITH
ME, I'LL MAKE
ALL THE PAIN
GO AWAY



A DOG,
MAYBE?

IF YOU COULD
BE REBORN
WHAT WOULD
YOU WANT
TO BE?



...AND HOLD
YOU LIKE
THAT.

AFTER ALL
YOU'D HAVE
A BETTER
CHANCE AS
A DOG.

PERHAPS
IF YOU
GOT LOST
AGAIN...

...SOMEONE
WOULD
TAKE YOU
IN...



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NEPTUNE Chapter 38

...BY
WEARING
THE FORM
IN MY
HEART?

SHOW
MY TRUE
SELF...

AND I
CERTAINLY
CAN'T FIGHT
WITH
EVERYONE
LOOKING...

DON'T LET
THE CAT
OUT.

THE UNTOUCHABLES

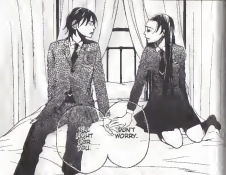
AL PACINO

THE UNTOUCHABLES

A FILM BY JOHN DAHL



This being a statistical summary, also, some further support for the measure or validity of this measure, it should come in the statistical analysis section. It has an effect on validity of this measure.



THIS IS A
TEST TO
SEE IF I'M
READY TO
GRADU-
ATE...

BUT
THAT'S
NOT
FAIR...



I WONDER
WHAT FORM
YOU'D TAKE,
SOL.

YOU
REALLY
THINK
YOU CAN
DO IT?



YOU DON'T
HAVE TO DO
A THING.



COULD
YOU REALLY
STAND HAVING
EVERYONE SEE
YOU LIKE THAT?

AN OLD
STUFFED BEAR,
ALL TATTERED
AND TORN?

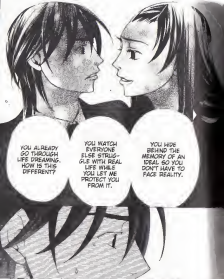


WE'LL
ALL BE
GOING
THROUGH
THE SAME
THING,
SO WHY
WOULDN'T
I...?

BUT
EVERYONE
ELSE WILL
FIGHT FOR
THEMSELVES...



WOULDN'T
THAT BE THE
REAL YOU?



YOU ALREADY
GO THROUGH
LIFE DREAMING.
HOW IS THIS
DIFFERENT?

YOU WATCH
EVERYONE
ELSE STRUG-
GLE WITH REAL
LIFE WHILE
YOU LET ME
PROTECT YOU
FROM IT.

YOU HIDE
BEHIND THE
MEMORY OF AN
IDEAL SO YOU
DON'T HAVE TO
FACE REALITY.



WHAT IS IT
YOU WANT?
WHAT DO
YOU WANT TO
OVERCOME?

AND
HAPPINESS...



...LIVE IN
A WORLD
LIKE THAT!

I CAN'T
LET
YOU...



DO YOU REALLY
WANT TO LIVE
IN A WORLD
WITHOUT YOUR
BEST FRIEND?

DO YOU
WANT ME TO
DISAPPEAR?

IF YOU
GRADUATE,
YOU'LL HAVE
TO LEAVE
ME. DON'T
YOU SEE?



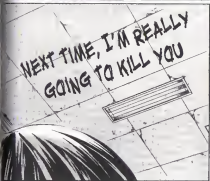
YOU
JUST
SLEEP.

THINK ABOUT
EVERYTHING
YOU HATE
ABOUT
YOURSELF...

...AND KEEP
AN EYE ON
THE DREAM.

...WE
NEVER
HAVE TO
PART.

YOU AND
THIS
GHOST...





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WHEN I
HEARD
SOMEONE
HAD
FALLEN...

THAT IT
WAS YOU,
I COULDN'T
BELIEVE IT!

THANK
GOD YOU
WEREN'T
BADLY
HURT!

OH,
THANK
GOD!



HOW
DID THIS
HAPPEN?!

HOW...?

ICHIGO.



DIDN'T
SHE?!

YOUR
SISTER
DID THIS
TO YOU,
DIDN'T
SHE?!



ISN'T SHE
THE ONE WHO
SAVED YOUR
LIFE?

HOW
COULD
SHE...?

I WON'T
FORGIVE
HER!



...MIGHT
TRYING TO
HURT ME.

SHE...



SHE KNEW
WE WEREN'T
THAT HIGH,
THAT THE
BUSHES
WOULD
BREAK MY
FALL...

I'M
SURE SHE
KNEW IT
WOULDN'T
KILL ME.





...DIDN'T
MAKE IT
OKAY!

JUST
BECAUSE
YOU LIVED
THROUGH
IT...

IT'S THE
SAME
THING!!

SHE WAS
AFRAID TO
SEND HER
AWAY...

SHE WAS
MAD AT
ME...



SHE SAW
ONE OF THE
NOTES...

EVEN
KUREHA IS
WORRIED
ABOUT YOU!

DIDN'T YOU
WANT HER TO
DISAPPEAR?

SNAP
OUT OF
IT!!





BUT I
ALWAYS
BLAMED
HER FOR
IT.

I'D GET
SO MAD AT
MYSELF...

...SOMETIMES
I'D JUST
FORGET.

I KNEW
I HAD
TO STOP,
BUT...



I'D GET
SO MAD
AT HER...

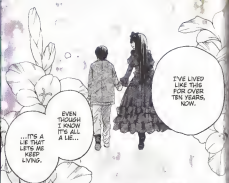
EVEN
THOUGH I
WAS HATING
HER, I STILL
DIDN'T WANT
HER TO
SEE ME.

I WOULD
LEAVE PAPER
OUT FOR HER,
AND THEN YELL
AT HER FOR
LEAVING ME
NOTES.



THAT'S ALL
IT TOOK TO
BREAK ME...

BUT SHE'D
ALWAYS JUST
LOOK AT ME
AND SMILE.



I'VE LIVED
LIKE THIS
FOR OVER
TEN YEARS,
NOW.

EVEN
THOUGH
I KNOW
IT'S ALL
A LIE...

...IT'S A
LIE THAT
LET'S US
KEEP
LIVING.



I'M THE
ONE WHO
WITHDREW
FROM LIFE.

IT'S NONE
FOR CLINGING
TO A MEMORY.

NONE OF
THIS IS HER
FAULT.

MY SISTER
HASN'T DONE
ANYTHING
WRONG.



I'VE BEEN
BETRAYED
MORE TIMES
THAN I
CAN COUNT,
BUT...

...INSTEAD OF
LETTING MYSELF
GET ANGRY AND
THEN FORGIVE
AND FORGET...



I MADE MY
CHOICE THAT
FATEFUL DAY.

...I CHOSE THE
PATH OF LEAST
RESISTANCE,
WHERE I'D
NEVER HAVE
TO FIGHT.



...IT WAS EASIER
TO BLAME MY
SISTER THAN TO
ADMIT MY OWN
WEAKNESSES.

I KNEW
WHAT I WAS
GETTING
INTO, BUT...



BUT MY
SISTER,...

...NEVER DID
ANYTHING
WRONG.



...I'LL
FIND
A-SAN
AND
TALK TO
HER.

AT THE
NEXT
CLASS...

I'LL JUST
TALK TO
HER.



I WON'T
BE MAD
AT YOUR
SISTER.

FINE.



...I DIDN'T
KNOW WHAT
SHE WOULD
DO TO YOU.

I SKIPPED
CLASS
BECAUSE...



I'VE
MISSED
TWO
WEEKS,
NOW.

I HURT ALL
OVER, BUT
I HAVE TO
BE THERE.



WILL YOU
BE BETTER
BY NEXT
WEEK?

WILL
YOU BE
THERE,
SOU?





YEAH.

WASH-
AWAY.



GET
BETTER
SOON.

REALLY
SOON.



BUT YOU
CAN LEAVE
SOON.
RIGHT?

IT'S KIND
OF PLAIN,
I GUESS.



COME
BACK...

...AS
SOON AS
POSSIBLE...



WHEN THE BELL
TOLLS...

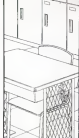
...I WATCH THE
DREAM FROM AFAR.



*I SEE
EVERYONE
FIGHTING AND
HURTING.*

*I SEE MY SISTER
LAUGH IT OFF.*

*I'M POWERLESS,
WATCHING MY
LIFE LIKE A
MOVIE.*



*I'VE NEVER
BEEN ABLE
TO STOPPED
OR WEND THE
DREAM TO MY
WILL.*

*I'VE NEVER
BEEN ABLE
TO INTERFERE
WITH THE
DREAM.*

*I ADDED
CLASH TO
PROTECT
YOU FROM
MY SISTER.*



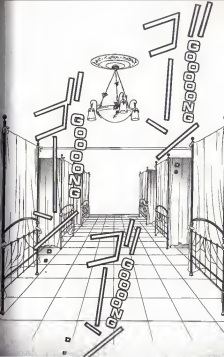


I'D BE HAPPY
IF MY BREATH
EVEN REESTLED
THE LEAVES...



I WANT TO
TOUCH THAT
WORLD.

I WANT TO
FEEL WHAT
THEY DO.



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LYING THERE
WITH HIS EYES
SHUT TIGHT...

...AND
DREAMING A
BEAUTIFUL
MEMORY.

HE MUST
BE BY THE
RIVER.







Part II of the Character Intros from the Past

The character who would
turn out to be low



- He's a long-time, proud,
tough guy
- In the great life, he's
a lower classed, very
nearly found in the
surface, but gentlemanly
- He realized the fact
of a girl eventually
- In the better world, he's
a wish about the rest

It was the description read
"Gentlemanly" I felt, maybe like
he was going to end up a bit
like Koushiro (maybe) for the
character who would turn out to
be just maybe, he existed, all
right, he was a strong, gentle,
and accomplished person
for Makoto, but the thought
of "Gentle" like "I" was going to have
them all be pretty (Gentle)
characters. So how did they turn
out in reality up ?

No More Flaws!!



STOP
LOOKING
AT WHAT
EVERYONE
ELSE HAS!

HOW
SHOULD I
KNOW!?



YOU HAVE
TO FIGURE
OUT WHO YOU
ARE BEFORE
YOU CAN BE
ANYONE!





WHY ARE
YOU TRYING
TO DESTROY
SOUL'S
WORLD?



LET
ME SEE
SOUL.

JA-
SAN.





YOU THINK
HE'LL REALLY
BE HAPPIER?

...AND HE
FALLS INTO
THE DESPAIR
THAT AWAITS.
HE'LL HAVE
NO WAY OUT.



IF YOU TELL
HIM TO LOOK
DEEP WITHIN
HIMSELF...



ARE YOU
WILLING TO TAKE
RESPONSIBILITY
FOR THAT?

...TO TAKE
MY PLACE AND
SHOW SOU ALL
HIS LOVELY
DREAMS?



CAN YOU
REALLY BE
THE ONE...



THE PRINCE
OF HYPOCRISY,
ALWAYS TRYING
TO PLAY THE
HERO...



YOU
STAYED
IN SOUL'S
HEART,
EVEN AFTER
HURTING AND
TORMENTING
HIM.



ACTUALLY...
I'M WRONG



YOU AREN'T
EVEN REAL.

YOU
DIDN'T DO
ANYTHING.



I WANT
TO SEE
SOU.



AFTER ALL,
THAT'S THE
ONLY WAY
TO GET RID
OF ME.



LET'S SEE
WHAT YOU
CAN DO.

FINE. YOU
HAVE TEN
SECONDS.

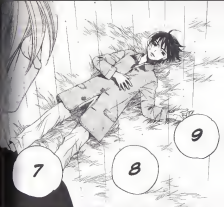


YOU'LL
KILL
HIM!

OH,
THAT'S
RIGHT.

AND WHAT
WILL YOU
DO WHEN
YOU SEE
HIM?

10









MASAKO:
ALIA.

YOU
THOUGHT
YOU COULD
BE A HERO,
BUT YOU
DON'T ACTU-
ALLY KNOW
WHAT YOU
WANT.

SURE,
GOLI HAS
MOMENTS
OF DOUBT.

BUT IN
THE END,
HE KNOWS
WHAT HE
WANTS.



IF YOU
REALLY CARE
FOR HIM, DON'T
INTERFERE.

DEEP DOWN,
HE WANTS
ME TO
PROTECT
HIM.



OH,
BUT YOU'RE
MISTAKEN.

THAT'S
NOT HOW
IT IS.

...YOU'RE
WRONG.



SOU!!

YOU'RE WRONG!!

**YOU'RE
WRONG!!**

SOBY

SOH!!

SO!!





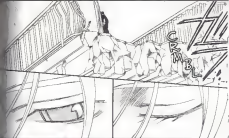
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NO!!!

...GET
YOU

SSSAAA!!!

This group is headed by Giorgio Napolitano, who takes responsibility for the analysis and setting of the macro- and medium-term economic policies involved in the various stages of setting up the program.

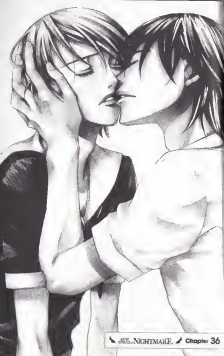






Chapter 26 / END

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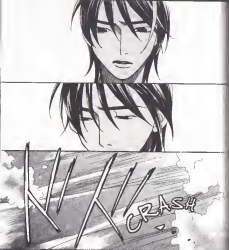
IF YOU DON'T
FREE YOURSELF
FROM HER NOW,
IT'LL NEVER END!

!!HOS

SOU...

DON'T
LET HER
CONFUSE
YOU!!





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Teamwork is a blend of individual work, and it's not just for the director or leading officer alone.
All we share is the same goal: to make the world a better place for everyone.



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AS THEY
SAY...

BLOOD IS
THICKER
THAN
WATER.

I KNEW
YOU'D
SAVE ME.



I'LL STAY
WITH YOU,
SOU.

AND JUST
LIKE I
ALWAYS
WILL.

JUST LIKE
I ALWAYS
HAVE.



HE
WASN'T
TRYING
TO HURT
ANYONE.

THIS
WAS
THE
LAST
THING
I
HEARD
FROM
HIM.

IT HAD NO
SUBSTANCE.

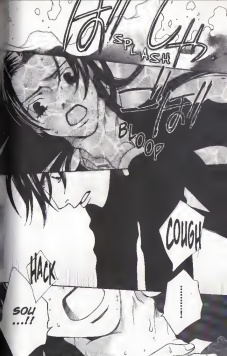


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YOU'LL
NEVER
SEE ME
AGAIN!!



TO
SPL
ASH

STOP
IT!!

SOW



IF I'M
GONE...

...WHO WILL
PROTECT
YOU?

YOU'LL
BE ALL
ALONE!

EVEN IF
YOU FIND
SOMETHING
LIKE LOVE,
IT WON'T
BE LOVE!



I'LL
PROTECT
MYSELF!!



MAYBE THEN
I'LL KNOW.

...THERE
IS LOVE
YET IN
THIS NEW
WORLD.

I'LL
KNOW
THAT...



...WHETHER
SOMEONE
CAN LOVE
ME OR NOT.

I'LL
FIND OUT
MYSELF...

I'LL FALL
IN LOVE
AND SEE!



BUT
I'LL KEEP
TRYING!

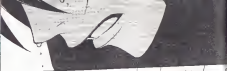
MAYBE
I'LL GET
HURT...

AND MAYBE
I'LL NEVER
FIND IT...



SO...

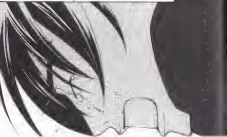




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All would agree to the appropriate and we consider that the creation of adding call to a unique



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WHAT
HAPPENED, ...?



CHAPTER 10

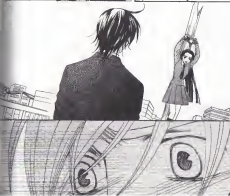
I'M STILL
IN THE
DREAM.

IT'S NOT
OVER, YET.

OH,
THAT'S
RIGHT.



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*WHAT WILL I DO
WITH REALITY?*

*I WOULD
RATHER DREAM.*



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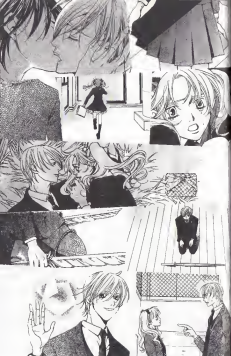
WILL I ALWAYS BE
THIS AIMLESS?

I HATE THIS.

WHY AM I
LIKE THIS?

WHERE DID I
GO WRONG?





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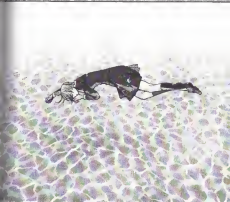


I'M SO TIRED...



SO TIRED...

Fi
70



This image is taken at midnight 00:00. We take the picture of the dress on an empty city street.
All over again, to the image the perfect result in the event on a red bag at the image

Part II of the Character History from the Past

What is that old man?



That is the "Secret". At this point, I hadn't yet established that there'd be sleeping and fighting in the "inferno". In fact, I was thinking more along the lines of them entering a capsule and fighting in virtual reality. And that "Secret" wouldn't be the words from the Nurse's office, but a *concept*!

Also, the title of this work was going to be "Y". But I ended up using it for another of my novels that came before *AKB* that was about kidnapping. I figured I'd never get the chance to draw the entirety of this story, and "Y" seemed like such a good title for the kidnapping one, so it ended to that. That secret contributed a lot of changes, but the final form that "After School Nightmares" took was the best it could have ever been. Can now you can more easily call it "AKB"!





AL...
DIED...



THE
DOCTOR
SAID IT
WAS JUST
A COLD,
BUT...

SHE HAD A
HEADACHE
ALL LAST
NIGHT...



SHE...

BUT WE
DIDN'T
REALIZE
IT WAS A
HEAD-
RAGE...



SHE JUST
PASSED
AWAY...





I FORGIVE
YOU, TOO.



I'M SURE
I FORGAVE
YOU.



... "JUST TO
TALK", SHE
SAID.

AI CALLED
ME FOR THE
FIRST TIME IN
YEARS...



... IT
MUST'VE
BEEN A
SIGN.

HOW
THAT I
THINK
ABOUT
IT...



SHE WAS
THINKING
ABOUT
YOU.

SHE ASKED
HOW YOU
WERE
DOING...



YOU WENT
TO SCHOOL
SO CLOSE,
AND YOU'D
ALWAYS
GOTTEN
ALONG AS
CHILDREN...

I THOUGHT
YOU TWO
WERE
FRIENDS...

SHE SAID
SHE HADN'T
HEARD FROM
YOU IN SO
LONG.



I WAS SO
SELFISH...

I WAS SO
STUPID...

IT'S
MY FAULT
THAT OUR
FAMILY FELL
APART...



I DON'T THINK...

*...MY SISTER
EVER REALLY
BETRAYED ME.*



*SHE WAS ONLY TWO
YEARS OLDER THAN
ME. STILL JUST A
CHILD, TOO.*

*IT WAS MY FAULT
FOR EXPECTING
SO MUCH.*

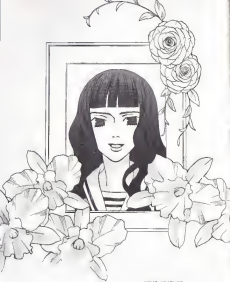
*I WANTED MORE
THAN SHE
COULD GIVE.*



*AND EVERY TIME,
I'LL FEEL LIKE
THE WORLD IS
CRUMBLING.*

*I'M SURE THIS
WON'T BE THE
LAST TIME IT
HAPPENS.*





WHO KNOWS...

...HOW MANY MORE
TIMES AFTER THIS...

BUT WHEN IT HAPPENS,
I HAVE TO BREATHE
THROUGH THE PAIN...

...AND FORGIVE
WITH A SMILE.









In image, a look at the image, we take the image of the image, or a look of the image.
All the image is the image of the image, in the image of the image.









The nightmare ends...



...Or does it?



In the Final Volume of
AFTER SCHOOL NIGHTMARE